

## HIGHLIGHTS:

- Label: A Thousand Hills Music, LLC (Nashville, TN)
- Producers: Jonathan Jackson, Chris Hoisington, and Chip Connor
- Extensive touring throughout New England & Eastern USA, including SoulFest (MA/Revival Main Stage '24, '25, Inside Out Stage '17, '18, Mercy Street Stage '18, '19, '21, '22, '23], ConnectFestival (MA/Main Stage '21, '22, '23), Mended Heart Festival (ME/Main Stage '24, '25), River Rock Music Festival (ME/Main Stage '21, '22), Up North Worship (NY/Main Stage '22, '23, '25), Ichthus Music Festival (KY), SpiritFest (NY), HopeFest (CT), & many others.
- Have led worship in various large settings including Berea Ministries (Deep Freeze, Summer Camp, Lead Together Conference, Man Camp), The Philadelphia Project (PA), Camp Monadnock, Grace Chapel youth retreat, Bethany Church youth & men's retreats, Lakeside Camp, & others.
- Have opened for various notable national acts including Big Daddy Weave, Unspoken, Phil Joel, JJ Weeks, Mark Schultz, Cade Thompson, Jason Gray, Adam Agee, & others.
- Stage & Production Manager at SoulFest '23, '24, & '25, River Rock Festival MITK '22 Competition Judge, Production Manager at Up North Worship '22 & '23



**CONTACT:** 

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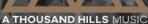












**CLICK on a song to LISTEN: How Can We Not** Reinterpreting

Where Would I Be Without Your Grace?

Room

<u>Aware</u>

City of David

<u>This Fire</u>



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Matthew Jones is a soulful Christian pop singer-songwriter and worship leader based in the Northeast. Labeled a powerhouse voice (CCM Magazine) set on reminding people that Cod has a hope and a future for each of our lives, singer-songwriter Matthew Jones has been performing and leading worship for the better part of his life. Drawing inspiration from life experiences and blending musical influences ranging from pop to gospel/R&B, CCM and worship from such artists as Rachael Lampa, Unspoken, Jaci Velasquez and Tobymac, Matt fuses soulful vocals with precise artistry and masterful lyrics to create songs that are as catchy as they are relatable. Matt formed the band Right Hand Shade in 2016, going on to release two acclaimed full-length albums and several singles, touring the East Coast of the USA and performing on stages before large crowds at high-profile festivals, beach amphitheaters and youth retreat weekends. During these years, Matt leaned full throttle into his God-given gifts and watched many dreams become realities: Recording with award-winning producers,

receiving national radio airplay with multiple singles, and opening for such artists as Mike Weaver (Big Daddy Weave), Phil Joel (Newsboys), JJ Weeks, Mark Schultz, Love & the Outcome, John Tibbs, and others. It seemed like Matt's voice was unstoppable.

But the fulfillment of these dreams and the band's rise as one of the fastest-growing Christian acts in the Northeast also came with its share of losses and soul-searching questions. During the pandemic and following the departure of two band members from Right Hand Shade, Matt found himself searching for that voice that once seemed unshakeable. Through conversations with friends and mentors, God's reminders to lean into Matt's own unique story became clear. He began dreaming of new music that would reflect his gospel and worship roots, combined with his experiences on the mission field in Latin America, and as a parent of two children with a chronic illness. Amid healing, new songs were born. Soul-filled songs. Songs about grace. Songs that enable Matt to access the heart like nothing else can. Teaming up with award-winning producer & co-writer Chris Hoisington (The Brothers McClurg), Matt released his long awaited full-length solo album in 2024. Signing with Nashville-based label A Thousand Hills Music and set to release his first worship EP in late 2025, winning Christian Male Pop Artist of the Year at the 2024 WVIU Radio Music Awards, touring nationally, opening for such artists as Unspoken, Cade Thompson, and Matt Maher, and performing on the main stages of such festivals as SoulFest and Connect Festival, Matt is continuing his journey as a solo artist and advancing RHS' mission of strength in a dark age. Today he tours the East Coast to share his story of hope and freedom with renewed authenticity and vulnerability. As it turns out, his voice is as strong now as it's ever been. www.matthewjonesmusic.com